



Year: 5 /6

STRAND A – Mrs Boag

Y5 Objectives

Writing Provision Map

Autumn Term: Autumn 1			Autumn 2		
Text Type	Narrative: Story Writing	Historical Account	Discussion	Procedural	Poetry
Content Topic: Iron Stone Mining	The Hobbit – excerpts as inspiration, video clips as hooks.	Fictional event – reclaiming the Lonely Mountain by Bilbo Baggins	Ethics: Jobs for Victorian children (to include our 'Trappy Lad' from Topic work)	Being a Trappy Lad	Christmas King John's Christmas
Purpose	To Entertain	To Inform	To Discuss	To Inform	To Entertain
G & P	To use the tense consistently Use a wide range of conjunctions Maintain first or third person Fronted adverbials Expanded noun phrases Direct speech/reported speech	Use the third or first person Use the tense consistently Use a wide range of conjunctions Subordinate clauses Fronted adverbials Relative clauses	To use third person consistently Use mainly present tense Subordinating conjunctions Adverbials	Second person Present tense Adverbs Imperative verbs Conjunctions for sequence	To become familiar with classic Christmas poetry To write in the style of poems that have inspired writing

Spring Term: Spring 1			Spring 2	
Text Type	Narrative: Descriptive	Newspaper Article	Letter	Poetry
Content Topic: The Maya	Titanic	Titanic	Chocolate tree – letter to discuss theft of chocolate.	The Tale of the Three Brothers
Purpose	To Entertain	To Inform	To Persuade	To Entertain
G & P	Third person Use the tense consistently (past or present) Range of conjunctions to link ideas Subordinate clauses, in varied positions Fronted adverbials (time/place) Pronouns	Witness statements direct/indirect speech Reporting clause for direct speech Past tense Third person Relative clauses to add further detail Determiners to open paragraphs	Mainly past tense First person address Rhetorical question to cause the reader to consider the writer's view and to draw them in Subordinating conjunctions Modal verbs to indicate necessity	Narrative Figurative language

Summer Term: Summer 1			Summer 2	
Text Type	Poetry: Haiku	SAT's preparation	Non-chronological report	Speech
Content	Rainforests		Rainforest animals	Eco topic of their choice
Purpose	To Entertain		To Inform	To Persuade
G & P	Syllable counting and structure Choose vocabulary for effect		Third person Use mainly present tense Include some use of the perfect tense Use a range of conjunctions, in varied positions, to aid cohesion	Mainly present tense Rhetorical question Subordinating conjunctions Modal verbs to indicate necessity Present opinions as facts



Year: 5/6

STRAND B – Mrs Boag

(Year 6 objectives)

Writing Provision Map

Autumn Term:		Autumn 1	Autumn 2		
Text Type	Narrative Story Writing	Biography	Discussion	Procedural	Poetry
Content Topic: Mountains	Touching the Void extract	Mountaineer	Should people climb Everest?	How to prepare for a mountain expedition	Jack Frost was in the Garden
Purpose	To Entertain	To Inform	To Discuss	To Inform	To Entertain
G & P	Grammatical features Maintain first or third person Fronted adverbials to detail time/place Multi-clause sentences for detail Direct speech/reported speech	Grammatical features Past tense and third person Adverbs to indicate time and place Relative clauses to add further detail Formal sentence structure Passive and active voice	Grammatical features Third person consistently Mainly present tense Subordinating conjunctions Adverbials Passive and active voice	Grammatical features Second person Present tense Adverbs Imperative verbs Conjunctions	Plan, write and perform Experience a range of poetry

Spring Term:		Spring 1	Spring 2	
Text Type	Narrative Description	Recount Diary	Travel Brochure	Poetry-Revision
Content Topic: Ancient Greeks	The Odyssey Describe the Cyclops	The Odyssey King Aeolus and the Bag of Wind	The Odyssey Circe's Island	The Odyssey Scylla and Charybdis – The dragon and the whirlpool
Purpose	To Entertain	To Inform	To Persuade	To Entertain
G & P	Grammatical features Third person Tense consistently (past or present) Wide range of conjunctions to link ideas Subordinate clauses Pronouns	Grammatical features Consistently use past tense First person consistently throughout Range of conjunctions to aid cohesion Full range of adverbials in varied positions Subjunctive mood	Grammatical features Present tense 2nd person pronoun Rhetorical question to draw the reader in Modal verbs to emphasise importance Imperatives to indicate importance	Plan, write and perform Experience a range of poetry

Summer Term:		Summer 1	Summer 2	
Text Type	Narrative Poetry Imagery	SAT's preparation	Non-Chronological Report	Courtroom- closing Argument
Content Topic: WW2	Escape from Colditz		Escape from Colditz Why did the Germans pick Colditz for their fortress?	Escape from Colditz Interviewing an escaped prisoner.
Purpose	To Entertain		To Inform	To Persuade
G & P	Figurative language to describe the subject Draw upon all senses to create a sensory experience for the reader including onomatopoeia Precise and emotive vocabulary Choose whether to use rhyme.		Grammatical features Third person and use mainly present tense Some use of the perfect tense Use a range of conjunctions	Grammatical features Past and present tense appropriately Second person Rhetorical question Subordinating conjunctions Subjunctive mood



Year:6 STRAND A – Mrs Boag (Year 6 objectives)

Writing Provision Map

Autumn Term:		Autumn 1	Autumn 2		
Text Type	Narrative Story Writing	Biography	Discussion	Procedural	Poetry
Content Topic: Ironstone Mining	The Hobbit – excerpts as inspiration, video clips as hooks.	J R R Tolkien	Ethics:Jobs for Victorian children (to include our 'Trappy Lad' from Topic work)	Being a Trappy Lad	Christmas King John's Christmas
Purpose	To Entertain	To Inform	To Discuss	To Inform	To Entertain
G & P	Grammatical features Maintain first or third person Fronted adverbials to detail time/place Multi-clause sentences for detail Direct speech/reported speech	Grammatical features Past tense and third person Adverbs to indicate time and place Relative clauses to add further detail Formal sentence structure Passive and active voice	Grammatical features Third person consistently Mainly present tense Subordinating conjunctions Adverbials Passive and active voice	Grammatical features Second person Present tense Adverbs Imperative verbs Conjunctions	Plan, write and perform Experience a range of poetry

Spring Term:		Spring 1	Spring 2	
Text Type	Narrative Description	Recount Diary	Travel Brochure	Poetry-Revision
Content Topic: Ancient Maya	Titanic	Titanic	Titanic	The Tale of the Three Brothers
Purpose	To Entertain	To Inform	To Persuade	To Entertain
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Summer Term:		Summer 1	Summer 2	
Text Type	Narrative Poetry Imagery	SATs preparation	Non-Chronological Report	Courtroom- closing Argument
Content Topic: Rainforests	Rainforests		Rainforest animals	Use of palm oil.
Purpose	To Entertain		To Inform	To Persuade
G & P	Figurative language to describe the subject Draw upon all senses to create a sensory experience for the reader including onomatopoeia Precise and emotive vocabulary Choose whether to use rhyme.		Grammatical features Third person and use mainly present tense Some use of the perfect tense Use a range of conjunctions	Grammatical features Past and present tense appropriately Second person Rhetorical question Subordinating conjunctions Subjunctive mood



Year: 6

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